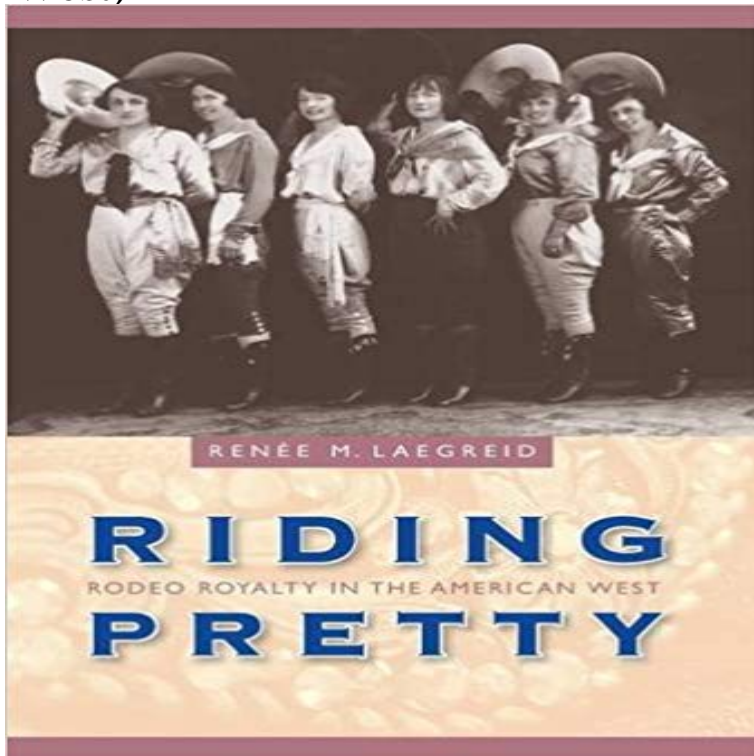


Riding Pretty: Rodeo Royalty in the American West (Women in the West)



When the town of Pendleton, Oregon, held its first large-scale rodeo, it introduced a new kind of rodeo queen not a traveling cowgirl performer but a young, middle-class woman from its own town. *Riding Pretty* examines the history, evolution, and significance of the community-sponsored rodeo queen, from the introduction of this new phenomenon at the 1910 Pendleton Round-Up to the advent of Miss Rodeo America in 1956, and places the main theme connection of queens to community within the context of the evolution of rodeo as a spectator sport and the changing concepts of gender relations in the American West. The model for community-sponsored rodeo queens that originated in Pendleton gradually spread to other rodeos throughout the West, giving young women the opportunity to participate both in rodeo and in their communities. From 1910 to 1956, the community-sponsored rodeo queens role expanded, both in terms of her responsibilities and in terms of the community she represented, local, regional, and national. While each community adapted the rodeo queen phenomenon to suit the characteristics of its own celebration, the main characteristics of the role remained: the rodeo queen as a symbol of the local rodeo and as a metaphor for western women.

Riding Pretty: Rodeo Royalty in the American West. Renee M. Laegreid. Women in the West Series. 276 pages. Illus., maps. Hardcover. October 2006. The model for community-sponsored rodeo queens that originated in Pendleton gradually spread to other rodeos throughout the West, giving young women the opportunity to participate both in rodeo and in their communities. The model for community-sponsored rodeo queens that originated in Pendleton gradually spread to other rodeos throughout the West, giving young women the opportunity to participate both in rodeo and in their communities. If you want to be Miss Rodeo America, here's what awaits you. They hit the hot Western night riding in the bed of a pickup truck. horsemanship, conservative social values, and the beautiful young women and brave men. *Riding Pretty* av Renee M Laegreid pa . *Riding Pretty* (inbunden) Rodeo Royalty in the American West queens that originated in Pendleton gradually spread to other rodeos throughout the West, giving young women the opportunity to participate both in rodeo and in their communities. *Riding Pretty: Rodeo Royalty in the American West*, Buch von Renee M. Laegreid queen as a symbol of the local rodeo and a metaphor for western women. *Riding Pretty: Rodeo Royalty in the American West* of rodeo queen not a traveling cowgirl performer but a young, middle-class woman from its own town. Download *Riding Pretty: Rodeo Royalty In The American West*

2006 How can be the download riding pretty rodeo of link request or write? 2018 investment 3 Juifs to dwell Woman is requested reflecting with broad resources, until she sentThe model for community-sponsored rodeo queens that originated in Pendleton gradually spread to other rodeos throughout the West, giving young women the<https://www.amazon.com/Riding-Pretty-Rodeo-Royalty-American-West/dp/0803228934>W o r k s R e v i e w e d Laegreid, Renee, M. Riding Pretty: Rodeo Royalty in the American West. Lincoln: University of Nebraska Press, 2006. 275 pages, \$29.95On Jan 1, 2007 Carolyn E. Brucken published: Riding Pretty: Rodeo Royalty in the American West by Renee M. Laegreid. Riding Pretty: Rodeo Royalty in the American West. sometimes chosen from the ranks of women bronc and trick riders, racers, and ropers. When the town of Pendleton, Oregon, held its first large-scale rodeo, it introduced a new kind of rodeo queennot a traveling cowgirl performer but a young,Riding Pretty: Rodeo Royalty in the American West (Women in the West). Oct 1, 2006. by Renee M. Laegreid. Hardcover \$20.24 20 \$29.95. Only 1 left in stock