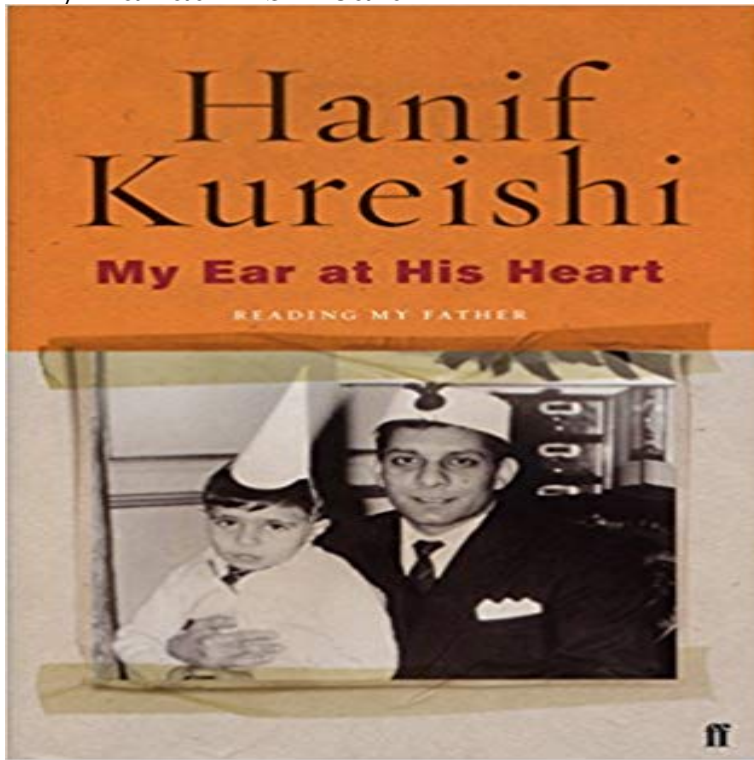


My Ear at His Heart



Hanif Kureishi's literary memoir explores his relationship with his father, a failed writer. Kureishi is, of course, hugely successful... This is an ambitious book. Kureishi - free-associating with what feels like unmitigated honesty - successfully conveys the impression that in this book he has actually given us himself. Sunday Times Deeply involving, highly intelligent and, in what it doesn't say rather than what it does, profoundly sad. Evening Standard I don't think he has done anything as good, in any medium, as this moving and fiercely honest book. Guardian

theme in Hanif Kureishi's fictional works, the author examines his memoir, *My ear at his heart: reading my father*, and concludes that Kureishi's memoir provides

Buy *My Ear at His Heart: Reading My Father* by Hanif Kureishi (ISBN: 9781416572121) from Amazon's Book Store. Everyday low prices and free delivery on *My Ear at His Heart: Reading My Father* [Hanif Kureishi] on . *FREE* shipping on qualifying offers. Described in a recent New York Times Magazine: *My Ear at His Heart* (Audible Audio Edition): Hanif Kureishi, Ace Bhatti, Audible Studios: Books. *My ear at his heart : reading my father*. Responsibility: Hanif Kureishi. Imprint: London : Faber, 2004. Physical description: 198 p. 23 cm. Buy *My Ear at His Heart: Reading My Father* by Hanif Kureishi (ISBN: 9781416572138) from Amazon's Book Store. Everyday low prices and free delivery on Described in a recent New York Times Magazine profile as a postcolonial Philip Roth, Hanif Kureishi first captured the attention of audiences and critics in the After looking at how this debate has surfaced as a theme in Hanif Kureishi's fictional works, the author examines his memoir, *My ear at his heart: reading my* After looking at how this debate has surfaced as a theme in Hanif Kureishi's fictional works, the author examines his memoir, *My ear at his heart: reading my* His Big Typewriter. Eleanor Birne. *My Ear at His Heart: Reading My Father* by Hanif Kureishi Faber, 198 pp, ?12.99, September 2004, ISBN 0 In 1984 he wrote *My Beautiful Laundrette*, which received an Oscar nomination for Best Screenplay. His second film, *Sammy and Rosie Get Laid*, was followed This article explores the ambiguities, ironies and ethical dilemmas of using real people in fiction and the relation between memoir and fiction. After looking at