

From 1961 to 1989, a committed group of documentary journalists from the National Broadcasting Company (NBC) reported the stories of America's overseas conflicts. Stuart Schulberg supplied film evidence to prosecute Nazi war criminals and established documentary units in postwar Berlin and Paris. NBC newsman David Brinkley created the template for prime-time news in 1961 and bore the scars to prove it. In 1964 Ted Yates and Bob Rogers produced a documentary warning of the pitfalls in Vietnam. Yates was later shot and killed in Jerusalem on the first day of the Six-Day War while producing a documentary for NBC News. In *Into the Fray*, Tom Mascaro vividly recounts the characters and experiences that helped create a unique, colorful documentary film crew based at the Washington bureau of NBC News. From the Kennedy era through the Reagan years, the journalists covered wars, rebellions, the Central Intelligence Agency, covert actions, the Pentagon, military preparedness, and world and American cultures. They braved conflicts and crises to tell the stories that Americans needed to see and hear, and in the process they changed the face of journalism. Mascaro also looks at the social changes in and around the unit itself, including the struggles and triumphs of women and African Americans in the field of television documentary. *Into the Fray* is the story of adventure, loyalty to reason, and life and death in the service of broadcast journalism.

The harmony of the truth; an absolute confutation of all infidelity, addressed to Mr. L----y, on the publication of The sequel to the apology, Master of Fortune (Man of the Month), All The Light We Cannot See: A Novel by Anthony Doerr - Reviewed, Silhouette Christmas Stories 1992: Jonis Magic/ Hearts of Hope/ The Night Santa Claus Returned/ Basket of Love, Rich Dads Advisors®: The ABCs of Writing Winning Business Plans: How to Prepare a Business Plan That Others Will Want to Read -- and Invest In, Mechanics of Materials,

*Into the Fray: How NBC's Washington Documentary Unit Reinvented the News*. By Tom Mascaro. Washington, DC: Potomac Books, 2012, 397 : *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News: New Book*. Shipped from US within 10 to 14 business days. How NBC's Washington Documentary Unit Reinvented the News Tom Beginning in 1964, the unit produced a collection of important documentaries, among - Buy *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News* book online at best prices in India on Amazon.in. Read *Into the* - 7 sec Download *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News* *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News*. By Tom Mascaro. Washington, DC: Potomac Books, 2012, 397 *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News* Tom Mascaro. From 19, a committed group of documentary journalists How NBC's Washington Documentary Unit Reinvented the News In *Into the Fray*, Tom Mascaro vividly recounts the characters and experiences that helped Potomac Books Inc. Hardback. Book Condition: new. BRAND NEW, *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News*,..Editorial Reviews. Review. A well-researched and well-written book.—Mike Conway *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News* - Kindle edition by Tom Mascaro, Drew Pearson. Download it once and During the Berlin Wall era (1961-1989), a committed unit of documentary journalists documentary film unit based at the Washington bureau of NBC News. Find great deals for *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News* by Tom Mascaro (Hardback, 2012). Shop with confidence on - 6 sec Watch Download *Into the Fray: How NBC's Washington Documentary Unit Reinvented the* *Into the Fray: How NBC's Washington Documentary Unit Reinvented the News*. By Tom Mascaro. Washington, DC: Potomac Books, 2012, 397 pp. Reviewed by During the Berlin Wall era (1961-1989), a committed unit

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